

# Victoria Morawetz



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Age 30  
Nationality Austrian  
Height 1,68 m  
Hair light brown  
Eyes green  
Languages English, German, Italian, French  
Instruments guitar, violin  
Singing soprano (classical, jazz, pop)  
Skills tennis, table tennis, cycling, skiing  
Driving licence B, A1

## Education

2018 workshop and masterclass at Centro Sperimentale di Cinematografia, Roma  
2011 – 2014 School of acting Krauss, Vienna  
2005 – 2012 University of Music and performing Arts Vienna  
2009 – 2010 Conservatory of music Tartini, Trieste, Italy  
2004 – 2013 Acting, voice training, singing (private lessons)

## Theatre

	<b>Play/Role</b>	<b>Director</b>
2018	The Juggler's Tale (Princess Eli)	Reinhold Tritscher, Leogang, Austria
2018	The Tempest (Ariel)	Mathias Schuh, Shakespeare Festival Neuss
2018	Ansichtssache (Verena)	Florian Eisner (off Theater Salzburg)
2017	The Wizard of Oz (Dorothy)	Reinhold Tritscher (Oval Salzburg u.a.)
2017	Sei personaggi in cerca d'autore/figliastra	Gianluca Bondi (Teatro Re di Roma)
2017	Alice (Alice)	Christine Winter (ARGE Kultur Salzburg)
2016	Gulliver's Travels (Mary Burton u.a.)	Reinhold Tritscher (republic Salzburg)
2016	Das Konzert (Marie)	Mathias Schuh (Theatertage Mildenburg u.a.)
2015	Träum weiter (Aurely)	Caroline Richards (kleines Theater Salzburg)
2015	The Conference of the Birds	Robson Haderchpek (Ak.Bild.Vienna)
2014	The Birds (choir)	Thomas Schulte-Michels(Volkstheater Vienna)
2014	Reigen (Junge Frau)	Nicolas Charaux (off Theater Vienna)
2014	Gaslight (Elisabeth)	Erich Wolf (Neue Tribüne Vienna)
2013	Orphans (Helen)	Tania Golden (Krauss school)

## Speaker

2018 Radio Ö1 'Kunstsonntag'  
2017 Radio Ö1 'Beispiele'  
2016 - 2017 Online magazine MM flash  
2015 - 2018 Advertisements: darbo, McDonalds, Euromillions etc.

## CDs

Cafe Cordetto 'vollmundig' (2014), Victoria Morawetz 'den bach hinauf' (2012)